

Screenplay Coverage Report

Title:	SARAH
Author: Michael F-Richards	Date: 24 Mar 2014
Read by: Rich Hutson	Page Length: 4
Genre: Drama	Time Period: Present Day
Budget: -	Rating: 12

Logline:

Overall: The script has a strong emotional impact. The dialogue has a natural feel to it, the concept of 'a slice of life' is easily achieved with a short like SARAH.

	Excellent	Good	Fair	Poor
Concept/Originality	✓			
Plot/Storyline		✓		
Characters		✓		
Dialogue	✓			
Structure		✓		
Cinematic Value		✓		

	Recommend	Consider	Pass
Script	✓		
Writer	✓		

Synopsis: MICAH is depressed, and browsing the web for euthanasia and assisted suicide information. There is a knock at the door, and a voice begins asking MICAH about SARAH. MICAH reminisces about his good and bad times with her, and realises that he is at peace, as he *does* have the chance to love again, and finally leaves his room.

Specific Comments: A few sentences on each of the following topics:

- **Concept/Originality:**

The concept is simple, yet effective, telling the barebones of an entire love story in four pages.

- **Plot/Storyline:**

The plot is emotional and uplifting, as well as being extremely relatable.

- **Characters:**

MICAH is the only character you really get a understanding of, but it does emphasise the fact it's *his* story. SARAH and the VOICE are vague characters, that play a small part, and don't overstay their welcome.

- **Dialogue:**

The dialogue is naturalistic and fluid, giving a full realistic aesthetic to the short.

- **Structure**

In terms of structure the order in which the flashbacks occur, make the film have a continuous uplifting atmosphere, and a more effective, emotional conclusion.

- **Cinematic Value**

There are many ways to take this script to the screen, so the concept has a vast range of possibilities to choose from when creating the visual and directorial aspects of the short.

Any Formatting Comments: None.

Final Comments: A well-devised and written script.